

Music and Notation

OF

MY LADY CULLEN

FROM

COUNTRY DANCE TUNES, SET IV.

AND

COUNTRY DANCE BOOK, PART II.

BY

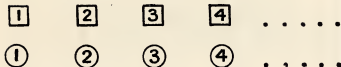
Cecil J. Sharp.

LONDON  
*Novello & Co., Ltd.*

*Price Fourpence.*

# MY LADY CULLEN

Longways for as many as will ; in three parts.  
(1st Ed. 1650).



MUSIC.	MOVEMENTS.
FIRST PART.	
A1 1—4	All lead up a double and fall back a double to places (r.s.).
5—8	That again.
B1 1—4	Partners set and turn single.
5—8	That again.
SECOND PART.	
(Duple minor-set).	
A1 1—4	First man and second woman cross over, cast down outside second woman and second man, respectively, cross over again and stand between second man and second woman, the first man on the left of the first woman (r.s.).
5—8	First and second couples, four abreast, face up, take hands, move forward a double and back a double (r.s.), first couple falling into second place, and second couple into first place (progressive).

MUSIC.	MOVEMENTS.
SECOND PART—contd.	
B1 1—4	Right-hands-across with first and second couples (r.s.).
5—8	Left-hands-across with first and second couples (r.s.).
THIRD PART.	
(Duple minor-set).	
A1 1—4	First man and first woman cast off and move up between second couple (r.s.).
5—8	Second man and second woman turn outward, the former to his right and the latter to her left, and cast up into the first place (r.s.) (progressive).
B1 1—4	Second man and second woman face and take both hands, while first man and first woman do the same. Both couples then dance four slips up and four slips back again.
5—8	Partners set and turn single.
FOURTH PART.	
(Duple minor-set).	
A1 1—8	Same as in Second Part (progressive).
B1 1—4	Partners face and clap hands on the first beat of the first bar. First and second women arm with the right ; while first and second men do the same.
5—8	Partners arm with the left.

NOTE. —For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see THE COUNTRY DANCE BOOK, Part II. (Messrs. Novello & Co., Ltd.).

# MY LADY CULLEN.

Longways for as many as will; in three parts,  
of which the second and third are progressive.

(1st Ed. 1850.)

Arranged by Cecil J. Sharp.

**A1**

First system of music for section A1, measures 1-4. The music is in 3/2 time with a key signature of one flat (B-flat). The treble clef part begins with a melodic line featuring a dotted quarter note and an eighth note. The bass clef part provides accompaniment with eighth and quarter notes. Measures 1-4 are numbered 1, 2, 3, and 4 respectively.

Second system of music for section A1, measures 5-8. The melodic line continues with a dotted quarter note and an eighth note. The bass clef part continues with accompaniment. Measures 5-8 are numbered 5, 6, 7, and 8 respectively.

**B1**

First system of music for section B1, measures 1-4. The treble clef part features a melodic line with a dotted quarter note and an eighth note. The bass clef part provides accompaniment with eighth and quarter notes. Measures 1-4 are numbered 1, 2, 3, and 4 respectively.

Second system of music for section B1, measures 5-8. The melodic line continues with a dotted quarter note and an eighth note. The bass clef part continues with accompaniment. Measures 5-8 are numbered 5, 6, 7, and 8 respectively.